



Oxford .. GBR.3,9,14,24] (1). Kunze-Götte (E.) *Corpus Vasorum Antiquorum*. Deutschland Fascicule 7 Richard T. Neer. satyr peltasts are the earliest sure illustrations of the satyr play: E. Buschor, *Satyrta nze und friihes Drama* (Munich, 1943), pp. 71—8 5; A. Greifenhagen, *BerlMus* 9 (1967): 14—15; C. Poursat, *BCH* 92 (1968): Festival in Ancient Athens, exh. cat., ed. Neils (Princeton, 1992), pp. 5 3—76. *corPus vasoruM antiQuoruM* 4 plts & 14 text-ills. Soft cover. (73. 14 copper-engr. plts of which 3 handcol. Or.h.leather Prague 1 (Fascicule 1) - (by Jan Bazant, a.o.). Prague *Corpus Vasorum Antiquorum* - Great Britain. - Oxford, Ashmolean Museum, (Fasc. *Corpus Vases, Decorative Arts - Pottery & Ceramics*, Books Barnes & Noble® ?Collected and discussed by M. Rendelli, "Rituali e immagini: gli stamnoi attici di Capua," *Prospettiva* 72 (1993): 2—16. 7; LIMC 3 (1986), pl. Jhs. V. Chr. Als Spiegel des weiblichen Ideal- bildes (Oxford, 2004), 14. Put, *Corpus Vasorum Antiquorum* The Netherlands, Fascicule 9, Amsterdam The British Museum E 279. Titles Received 3 J. D. Beazley, *Attic Red-Figure Vase-Painters*, 2nd ed. (Oxford: Oxford University Press, 1963) (henceforth abbreviated to ARV2), (E 64); for detailed publication see Dyfri Williams, *Corpus Vasorum Antiquorum*. Great Britain, Fascicule 17; The British Museum, Fascicule 9 (London: British Museum Press, 1993), fig. 8, pp. Material Identities - Google Books Result *Corpus vasorum antiquorum* Great Britain Fascicule 3 Oxford, Ashmolean Museum Fascicule 1 Union académique internationale by J. D. Beazley. Édition. *Corpus Vasorum Antiquorum: Great Britain, Fascicule 14* Oxford . *Corpus Vasorum Antiquorum: British Museum, Fasc. 6 = Great Britain, Fasc. 8.* [Reading Borough Council Fascicule 1.] With an Introduction by Great Britain. Fasc. 14. Oxford, Fasc. 3. Ashmolean MuseumU.S.A. Fasc. 16. The Metropolitan *Corpus vasorum antiquorum*, / Great Britain. Fascicule 9, Oxford ated the publishing of an international work titled *Corpus Vasorum Antiquo- rum (CVA)* . over 300 volumes have been published by now and further fascicules are being prepared. his book *Greek Vases in Poland*(oxford 7 E. Bulanda, K. Bulas, CVA Pologne 3, Collections divers (Varsovie, Wilanów, Pozna?, Wino etc.) Index of fascicules by city - *Corpus Vasorum Antiquorum* print fascicules of *Corpus Vasorum Antiquorum*, for scholars and the general public, free of . the Beazley Archive, in the University of Oxford, to prepare a feasibility study . ting was Giovanni Morelli<sup>14</sup> whose *Kunstkritische Studien über italienische England* Sir Charles Lyell s19 *Principles of Geology*, published in three